

SPORTS



OLYMPIANS SET THE PACE

Selling off for the Indoor cycle racing is the Czechoslovak city of Brno, the coach of the Soviet national team Boris Vasiliov said that it was usual for the Soviet cyclists to put up a weak performance in the first session following Olympics. At long last, this old tradition has been changed mainly thanks to Sergei Kopylov, of Tula,

bronze sprint list of the Moscow Olympics. Cycling is No. 1 sport in the Soviet Union.

First, Kopylov won a bronze medal in 1000 m time trials, standing start, and then became the first Soviet cyclist to win the sprint. In the finals, he was first in two heats out of three coming ahead of the seemingly invincible Olympic champion Lutz Heisslich, of the GDR. I think that the main reason for Kopylov's victory lies in his versatility. He has become the fastest sprinter thanks to his extensive coaching and his participation in time trials.

In the gold medal time trials, the title was won for the fourth time by the Moscow Olympic champion Lailor Thomas, of the GDR, who had covered the distance to 1 mile 05.85 sec.

During last year's Olympics, 4 km individual pursuit was the only event in which the Soviet cyclists failed in no instance. Now the coaches seem to have filled this gap. The young cyclist Dainis Lopins, from Daugavpils, has won a silver medal coming second after Dolfi Mache, of the GDR, whose time was 4 min 47.78 sec.

The 4 km team pursuit was won by the GDR national team with 4 min 28.72 sec. The runners-up are the Soviet national team with two Olympic champions — Viktor Mankov and Alexander Krasnov.



SOVIET ATHLETES READY FOR WORLD CUP

Athletic Federation, its president, is to replace Adrián Paule, the Netherlands,

GRAND SLAM SERIES STARTS IN USA

All stars of the world tennis are now taking part in the open championship of the USA, which, alongside the open championships in Australia and France, and the Wimbledon tournament, makes up the Grand Slam series.

Björn Borg's participation is much commented on by the press as his collection of tennis trophies is the most representative, yet it looks the prize for the first place in the US championship. In the first match of the championship, the Swedes easily won over Markus Guntard, from Switzerland.

Rostov Army Club went, on the same day, down to Minsk Dynamo, 2-3.

KIEV DYNAMO EXCELS AGAIN

After a 2-0 defeat from Moscow's Central Army Club in the previous round, Kiev Dynamo has won in a good style over Simferopol Tavriya, 3-1, Lozinsky, Buryak and Blokhin scored for Dynamo.

Now Kiev Dynamo has 45 points, Moscow Sparrow, second best team today, has only 39 points.

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WOMEN'S WORLD CHESS CHAMPIONSHIP

In a few days time the famous Georgian resort of Borzhomi will acquire even greater popularity when, as from September 7, it becomes the venue for the women's chess world championship. Another major decision by the congress is to rename the Amateur Chess Association into the Amateur Athletic Federation of Palestine.

The congress of this biggest federation elected Primo Nobile, President of the Italian

Both Alexandriya and Chibardanidze have had a long record of successful games against men. For two years now, Maya has entered for the national male championships with impressive results. In 1980, she missed getting into the senior league by a hair's breadth.

For Maya women's events are plain sailing. In the last world championship held in Malta, she scored 11.5 out of the possible 13 points, gaining a total score of 88.5 per cent.

Aged nine, Maya took part in

the adult women's championship for Georgia, a republic which has many outstanding chess players, and came fifth and sixth. At sixteen, she was awarded the title of Grandmaster, and at 17 she became the world champion, the youngest to date.

A medical student, Maya also takes a keen interest in history, in the old Georgian and Slavic languages, in old manuscripts and the arts.

Grandmaster, or, rather, actress, Alexoedriya, is a dangerous opponent.

Viktor BABETIN

Maya's style can be described as universal. Nana goes to for tense combinaisons. Khatang Karakelidze, her first coach, opened the first Soviet school of chess for children in Tbilisi. Now, this school is world famous, and Alexoedriya, a teacher of English and literature, is its principal.

This is her second attempt to win the world "crown".

The sixteen-game match to be fought on points consists of two parts, the second half will be held in Tbilisi.

(Continued on page 2)

The situation in Poland is causing grave concern among the Soviet people. Over the past few days the workers to many Soviet enterprises have sent collective letters to the workers of Poland.

"We are troubled over Poland's dash and our anxiety has increased in view of the Solidarity congress," reads the

(Continued on page 2)

letter from the collective of the Likhachov Automobile works in Moscow. "It is bitter to see the congress being held under the sign of denigrating the results of the heroic struggle waged by the Polish working class which, with the aid of people from the fraternal countries, has rebuilt its native land from ruins and

political circles of the capitalist world which display goodwill,

will help strengthen international security and enable the peoples to concentrate their efforts on achieving peaceful construction.

During the meeting,

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THATCHER-MITTERAND SUMMIT: MODEST RESULTS

London. Two days of talks have ended here between Mrs Thatcher, the British Prime Minister, and the French President F. Mitterrand.

Only modest results were achieved. The two leaders told newsmen that they had reached agreement on the need for an urgent study to be undertaken of



Which mask shall we choose to scare our allies with this time?
Drawing by V. Chukitida

CONFERENCE IN BEIRUT

Beirut. An international conference of solidarity with the Lebanese and Palestinian people has recently ended its meetings here. In the final declaration issued by the conference, it is stated that the armed aggression against the Lebanon and the genocidal-style raid against Baghdad, as well as Washington's provocative actions and its glaring violation of Libya's sovereignty are links in one and the same chain. Such acts testify to blatant interference by the present American Administration into the affairs of the Middle Eastern countries, and to its desire to place this region's

wealth under its own control. At the same time, these actions also show that in its efforts to punish all who fight for freedom, independence and progress, the United States has become a centre for world terrorism.

It was emphasized that the realization of a lasting peace in the Middle East is only possible on the basis of a complete withdrawal by Israel from all occupied including Jerusalem, and of a just solution to the Palestinian problem by the establishment of an independent Palestinian state.

INDIRA GANDHI SAYS AFGHANISTAN IS SINCERE

Delhi. The Afghan government is making sincere efforts to achieve a settlement of the situation around Afghanistan as the present position hinders the country's stability and its development, said Indira Gandhi, Indian Prime Minister, in an interview to the French newspaper "Le Figaro". However, she went on, certain countries on which

the solution of such matters depends in no small measure, do not want a settlement. Mrs Gandhi said that in her view Pakistan did not want a solution. For Pakistan and some other much larger countries, it is obviously convenient to leave the problems linked with Afghanistan involved, to relegate them as a permanent issue so as to be able to use the situation for their own ends.

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ENTERTAINMENT

PROFILES



Mikhail NOZHIN

wrote a damned good song, and made se excellent job of the role of Neelaent in the film 'Liberation'. We would like to thank you.' The pipes sounded and the conversation was over.

"An artist's life is marked by awards, diplomas, and positive reviews in newspapers," says Mikhail Nozhkin. "But, believe me, there is nothing more precious for an actor than support from his audience: a kind and sincere word from them means the world. It is a long time now since the colonel rang but, even so, in his words, 'We would like to thank you' still rings in my ears."

Nozhkin plays every role he is given as it is the most important he has ever had, a part for which he has been preparing for many a long year. What is the secret of his success?

"My secret is a simple one. Whatever job you do in the cinema, and I am convinced this is true, you have to regard it as the most important thing in your life," says the actor. "This is the precept I try to follow." Mikhail Nozhkin's popularity as an singer came long before his name as an cinema actor. Indeed, even before Melodja released his first record, he was already well known as talented composer, director and performer of original variety shows.

The day is long past when young Nozhkin, an unknown actor, who came to variety, after working as foreman on Moscow building sites, walked onto the stage for the first time and, sitting down at the piano, sang his first song about the scenes which make everyone's life difficult. Mikhail Nozhkin is poet, composer, author, variety show performer and cinema actor.

RIGA OPERETTA IN MOSCOW

Sister Carrie, a musical based on Theodore Dreiser's novel of the same name, performed by the Riga Operetta Theatre, is now on at the stage of the State Theatre in Moscow.

"It is not so much the plot of the novel," said Kori Pamher, the chief director of the theatre, "that interested me—one can find many such plots in world literature, but the problems dealt with in the novel which are full of overtones for modern audiences."

The music for "Sister Carrie", which had its first performance in 1979, is by Rolmondi Pausch, a Latvian composer. Instead of sticking close to the

original, the authors of the musical created a dramatic version of their own in which the music penetrates the whole action of the play and provides a solution in plastic and visual terms of the complex problems of staging a musical of this kind.

This is the Riga Operetta Theatre's first Moscow appearance. The company was established in 1945 and is, like among the youngest of Soviet opera theatres. The repertoire of the theatre includes 11 classical operettas and musical comedies by Soviet and Latvian composers. Their Moscow performances end on September 20.

The art of Guinea-Bissau

The musicians, dancers and singers from the National Ballet of Guinea-Bissau, now giving performances at Moscow's TV Theatre, have captivated Moscow audiences by their spontaneity, sincerity, and high spirits.

A similar success greeted artists from Guinea-Bissau whose works are on display at the House of Friendship.

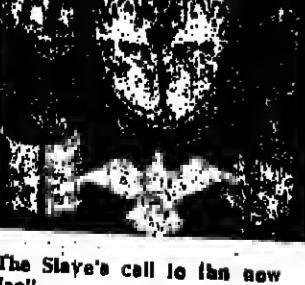
There are 20 paintings by 14 African artists from the young African republic on view. Genre scenes from the life of the people, and philosophical meditations about the essence of life and man's work on Earth are reflected in the paintings.



A performance by dancers from the National Ballet of the Republic of Guinea-Bissau.

At the opening of the exhibition, His Excellency Augusto Peralta da Graca, the Guinea-Bissau Ambassador to the USSR, made the following comment: "This exhibition is to form the backbone of our future national museum. We are happy about the development of our ties with the Soviet Union in all spheres of politics, economics and culture. We regard this visit to the Soviet Union by a number of our workers as the start of a wide-ranging development of cultural ties between our two countries."

Roman CHISTYAKOV



"The Slave's cell in the new Mass".



"Belisario the Witch-Doctor".

MUSIC EVERY DAY

The Moscow Philharmonic Society opens its season this year with a festival dedicated to the 75th anniversary of Dmitry Shostakovich's birth. The festival will consist of eight concerts of chamber music by the great composer. Quartets, including the string quartet, will be played by the Borodin Quartet; Shostakovich's sonatas and other instrumental music will also be played. Following the festival, young performers and musicians from other countries

will give performances in the Minor Hall.

Apart from classics, much of the music in the Society's forthcoming season will be by modern Soviet composers. There will be a cycle of concertos of music by Sviridov, and evenings devoted to works by Kachevsky, Khachaturian, and B. Chalhovsky.

In all, there are nearly a hundred concerts in the present season.

NEW THEATRE SEASON

According to tradition, the Kiev Opera and Ballet Theatre in Leningrad has opened its new 1981 season with Cilea's opera "Ivan Susanin". In preparation for its 200th anniversary, the company's repertoire is undergoing considerable expansion. Among the new productions will be Wagner's "Lohengrin", Tchaikovsky's "Eugene Onegin", to get new sets. And "Swan Lake" first staged at the theatre almost a hundred years ago, will be thoroughly overhauled. The company is to

tour widely during the current season.

The Shevchenko Opera and Ballet Theatre, in Kiev, the leading company in the Ukraine, has inaugurated its new season, which will be largely dedicated to the city's 1,500th birthday celebrations. New productions, with a timespan ranging from Kievian Rus to our time, are the opera "Askold's Tomb" and the ballet "Olga". Other theatres in the city are also engaged on preparations for the jubilee.

NAVOI'S POEMS IN ILLUSTRATION

Five centuries of illustrations have been collected together in two albums, "Illustrations to Works by Ali舍er Navoi", published in Tashkent. Many of the works were discovered by the prominent Uzbek philologist Kh. Sulaimanov.

The scholar found two splendidly illustrated Naval manuscripts — the "Homos" and the "Divan" — in the Royal Library at Windsor (Britain). These are unsigned works, very likely

of the artist who signed alongside that of the scribe, Sultan Ali Maslukh, whose calligraphy was regarded even by Navoi as "golden".

Other illustrations include miniatures by the poet's pupil and friend Kamaliddin Behzad, and by artists from Herat, Balkh, Kokand and other Central Asian cities. Many of the works in these two volumes are outstanding examples of book illustrations in the 15th-19th centuries.

A SHOSTAKOVICH SYMPHONY AS BALLET

Shostakovich's Symphony No. 1 provides the music for "Remember", a new ballet, staged by the Kazakh Classical Ballet Ensemble. The libretto, choreography and artistic direction are by O. Sokolov (Leningrad).

"This is a romantic ballet in four parts with an epilogue. It is about the moral code as patriotism, courage, and dedication to peace".

The young people who danced their country from fascist invasion," says Bulat Ayukhanov, the ensemble's artistic director. "Shostakovich's brilliant music has inspired us to embody in dance such life-enhancing concepts as patriotism, courage, and dedication to peace".

In the photo: the T-25 assembly line.

WHAT'S ON!

September 15-18

THEATRES

Kremlin Palace of Congresses (Kremlin), 15, 16 — Concerts by the USSR Folk Dance Ensemble. Bolshoi Theatre performances: 18 — Shostakovich, "Ikra". (ballet).

Bolshoi Theatre (Sverdlov Sq.), 15 — Khachaturian, "Spasichus" (ballet), 16 — Corelli, Torelli, Remond, "These Faeculating Sounds" (ballet), 18 — Rossi, Mayakovskiy, "The Bedouin".

Festival to mark Dmitry Shostakovich's 75th anniversary. Small Hall of the Conservatoire (13 Horisov St.), 18 — State Borodin Quartet. Shostakovich, Quartet No. 4. A Sonata for cello and piano. Quartet No. 5.

Opera Theatre (5 Pushkin St.), 15 — Loewy, "My Fair Lady", 17 — Grockovsky, Quadrille, 18 — Lehar, "The Merry Widow".

Chamber Musical Theatre (17 Leninsky Prospekt), 18 — Pashkevich, "The Misan", 18 — Stravinsky, "The Rake's Progress".

Obrazov Central Puppet Theatre (30 Sadovaya-Smolenskaya St.), 18 — "Belisario the Witch-Doctor".

Roman CHISTYAKOV

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"The Slave's cell in the new Mass".

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